

CARLO MONOPOLI

He was born in Bari in 1970, and began painting very early. His artistic and cultural mindset, as well as his professional matrix, defined and consolidated over the years, studying, elaborating, and experimenting directly his art, which he conceived as the sum of various disciplines and as perception of absolute beauty. He was awarded many prizes over the years, the first of which when he was six.

PAOLO MAIANI

The author of the fresco dedicated to the "Mille Anni di Pàvana", was born in Pisa in 1950. He became Art Master studying with Prof. Mino Rosi, and then he attended the "Accademia di Belle Arti di Pittura e Scenografia" (Academy of Fine Arts, Painting, and Scenography) in Florence with the master Gastone Breddo. From his first personal exhibition, held in 1972, his artistic coherency and tenaciousness make him obtain results of great artistic value, but especially full of humanity and spirituality, which were the starting point and driving force of all his works. His works have been exhibited in Italy and Europe, as well as in public and private collections in Switzerland, France, England, Malta, Spain, Tanzania, Japan, and United States.

ENZO BARBON

He was born in Sydney, Australia, from emigrated parents. When he was young, he moved to Italy, Maserada (TV), along the Piave River, which attracted him so much. He graduated as commercial artist and then at the Public School of Art in Treviso. Over the years, he alternated his professional activity of graphic designer to the one of painter, organising various personal exhibitions all over the Triveneto since 1991, with great success of public and critics. He participated in numerous collective exhibitions and painting competitions obtaining various prizes and awards.

ALMO DEL SARTO

He was born in Massa in 1936, and works in his study of Montignoso (MS). He attended the Art Institute of Massa and graduated at the Art High School of Carrara. He studied architecture at the University of Florence. Since 1962, he has been teaching drawing and history of art. The use of light in his works makes the colours vibrate and allows representing the most various subjects with a penetrating, full, pure, and intimate painting. The strong link with the great painters of the past is due to his activity as restorer. The origin of this profession has its roots in the flooding of Florence of 1966, when Almo Del Sarto, was one of the young people known as "angels of mud".